DEFENSIVE AND COMETITIVE BIDDING	LEADS A	ND STGNALS						
OVERCALLS(Style; Responses; 1/2level; Reopening)	OPENING LEADS STYLE Lead in Partner's Suit					WBF Convention Card		
INITIAL ENTRY MAY BE LEAD DIRECTING (6+HCP)								
MINIMUM RESPONSES ARE CONSTR BUT NF			SAME	er 5 Juit	Category i.e. Green / Blue / Red / HUM / Brown Sticker:			
JUMPS IN A NEW SUIT BY UPH ARE FORCING (if PH then FIT SHOWI			LOW FROM 3		Country: USA			
CUE BIDS SHOW A FIT (or CONTROL OF THE AUCTION)	Subseq CODED J,10,9		EOW I KOM 3		Event: SENIOR TEAMS - MARRAKESH			
DOUBLE JUMPS (unless to GAME) SHOW SHORTNESS				1		Players: Neil Chambers		
SEE NOTE 2	Other:					John Schermer		
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY		
15-19HCP PH SYSTEM ON				Vs. NT		GENERAL APPROACH AND STYLE		
	Ace				UD ATT	NATURAL 5533 2/1 with STRONG 2C, MULTI 2D, INTERMEDIATE 2H and 2S		
REOPENING 11-15 WITH MODIFIED STAYMAN	Kina			POWER LEAD		INVOINCE 5555 Z/1 WILL STRONG ZC, FIGETI ZD, MYERTEDINE ZIT UIIU ZS		
REGIENARO II 13 WITH HOBI IED STATIUM	Queen	•		RUSINOW with UD ATT from PARTNER		SOUND OPENING BIDS		
	Jack			RUSINOW WITH OF ATT HOME TAKTNER		DEFENSIVE CARDING ON A NEED TO KNOW BASIS		
JUMP OVERCALLS(Style; Responses; Unusual NT)	10	MAY HAVE HIGHER		RUSINOW				
1-Suit: WEAK BUT TACTICAL	9			RUSINOW		1NT Openings: 15+to18-		
2-Suit: 3C/1D,H,S = CLUBS + HIGHER	Hi-x	USUALLY 2			•	2 OVER 1 Respons GAME FORCE (12+HCP)		
2000 20,000,000	Lo-x	USUALLY 3+				SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
Reopening: JUMPS ARE INTERMEDIATE IN NATURE		SIGNALS IN ORDER OF PRIORITY				MULTI 2D (4-11 six card major or 20+ any 4-4-4-1)		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)	020.07.2	Partner's Lead	Declarer's	Lead	Discarding	3C over OPPT 1D,1H,1S = CLUBS + HIGHER		
DIRECT SHOWS THE TWO HIGHER SUITS	Suit:1st	ATT	COUNT/SP		SP	TRANSFER ADVANCES after 1MA - X, 2MA - X, and 2H - OPPT 2S		
JUMP CUE USUALLY SHOWS SHORTNESS IN THAT SUIT	2nd	COUNT	ATT		ATT	THOMOSER ADVANCES after 11 IV. N., 21 IV. N., and 211 Off 1 25		
REOPENING JUMPS ARE NATURAL	3rd	SF			COUNT			
		COUNT	SP		ATT			
VS. NT(vs. Strong/Weak; Reopening;PH)	2nd	ATT COUNT			SP			
X=PENALTY IN BAL(or PH) VS STRONG X=1mi or BOTH MAJORS	i i			COUNT				
2C=MAJORS 2C,2D=NAT+1 MAJOR 2H,2S=NATURAL	Signals (including Trumps):							
2D=HEARTS		STANDARD HIGH-LOW EVEN LOW-HIGH ODD						
2H=SPADES								
2S=MINORS	DOUBLE	DOUBLES						
2NT=UNUSUAL TWO SUITS	TAKEOUT DOUBLES(Style; Responses; Reopening)							
VS.PREEMPTS(Doubles; Cue-bids; Jumps; NT bids)	USUALLY CLASSIC STYLE							
X of 3MA MAY BE OFFSHAPE (LONG MINOR), 4C,4D =NAT+OTHER M	1							
						SPECIAL FORCING PASS SEQUENCES		
						PASS then PULL IS STRONGER than IMMEDIATE ADVANCE		
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL	,ARTIFICIAL AND C	OMPETITIV	E DOUBLE	S/REDOUBLES			
VS 1C - X = MAJORS, SUITS ARE NATURAL, 1NT = MINORS								
	MAXIMAL	O/C X				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
	NEGATIVE X AT ALL LEVELS BY UPH					X of OPPT MINOR that may be 2 or LESS MAY BE OFFSHAPE		
OVER OPPONENTS' TAKE OUT DOUBLE								
IF MAJOR THEN TRANSFERS						Psychics: RARE BUT THIRD SEAT IS SUSPECT		
XX IMPLIES NO FIT								
2NT SHOWS LIMIT RAISE+								

		MIN NO.	NEG.				COMPETITIVE & PASSED HAND
OPEN	IF ART.	OF CARDS	DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	BIDDING
♣		3	>	NATURAL	2C INVERTED, 2D=0-6HCP 5-5 MAJORS, 2H=5-(54) MAJORS	IC-2C-2D=3 CLUBS	IF PH then IC-2S=5-5 with fit
					2S=8+ PLAYING TRICKS ANY SUIT, 2NT=12+-15HCP FG	2NT=INQ after 2C,2D,2H,2S	AFTER OPPT O/C 1H then X=4/5 S
					THREE LEVEL BIDS ARE NATURAL	SEE NOTE I	IS=NO MAJOR and 2C INVERTED
1.0		_	_	MATURAL	OD INVENTED ALL F (FA) MAJORS	ID OD OU A DIAMONDO	15 DU 1 1 D 20 5 5 1 1 0
10		3	>	NATURAL	2D INVERTED, 2H=5-(54) MAJORS	ID-2D-2H=3 DIAMONDS	IF PH then ID-2S=5-5 with fit
					2S=8+ PLAYING TRICKS ANY SUIT	2NT=INQ after 2D,2H,2S	
					2NT=12+-15HCP FG	6 INT DEDID 26 INV 2D 56	
		_			THREE LEVEL BIDS ARE NATURAL	after INT REBID 2C INV, 2D FG	
1♥/♠ 5 >	NATURAL	2NT=LIMIT+ WITH FIT see Note 3	XYZ, 2NT F INQ AFTER MINOR REBID				
				MAY OPEN WITH 4 IN 3RD SEAT	TWO OVER ONE IN A NEW SUIT IS A GAME FORCE		
					2C=GENERIC GF		
I NT				15+ to 18-	UPH 2C INV,2D FG STAYMAN,2H,S=TO PLAY		
					2NT RELAY TO 3C then P,3D TO PLAY		
					3C,D=INV,3H=MAJORS INV,3S=MAJORS FG+		
					PH 2CSTAYMAN,2D,H=TRANS,2S=SIZE OR CLUBS,2NT=D		
2 💠					3C=PUPPET,3D=FG MINORS,3H,S=SHORT (13)(54)		
				STRONG but may be BAL 19+to22-	STEP RESPONSES 2D=0-4,2H=5-9,2S=10+		
2 ◊				·	3 LEVEL= SUIT ABOVE, 3NT=SOLID SUIT		
				WEAK TWO (5-11) IN MAJOR OR VERY STRONG ANY 4441			
2 ♡			NATURAL 6+ 10-13 HCP	NEW SUITS F1, 2NT INQ,2H-3S*,4C,D=VOID	TRANSFERS OVER 2 LEVEL INT	2H-(X)-2S=INQ then	
					SEE NOTE 4	STARTING WITH 2NT	2H-(2S)-X=INQ 2NT always
2 🛊				NATURAL 6+ 10-13 HCP			2S-(X)-XX=INQ BAL MAX
2 NT				23-24 HCP	3C=MA INQ,3D>H,3H>S,3S>3NTMINOR(S)		OVER INT P=FORCING
3 🏚					4C=ACE ASK, 4D>H, 4H>S, 4S=QUAN w 5D		X=TAKEOUT
3 ◊					, , , ,		
3 ♡				THREE LEVEL ALL NATURAL TACTICAL			
3 ♠						High Level Bidding	
3 NT				ACOL 19-23 HCP 9 TRICKS WITH THE LEAD	4C INQUIRY	WHEN SUIT IS AGREED IN UNOPPOSED FG AUCTION JUMPS=VOID	
4 🕏						and RAISE TO 4 OF AG	REED MINOR = RKC
4 ♦							
4♡				FOUR LEVEL ALL NATURAL TACTICAL			
4♠							
4NT				ACE ASK			
5♣							
5 ¢				FIVE LEVEL NATURAL			
5 ♡				FIVE LEVEL NATUKAL			
5NT				NOT USED		1	

Description Page one

1C-1D-1NT then 2C>2D with further auctions INV, 2D FG, 2H,S are NAT F1, 3C,3D INV IF PH then 2C is STANDARD RAISE and 3C is LIMIT RAISE AFTER 1C,D-1X-1NT then 2NT=RELAY TO 3C then 3LEVEL=(45)-(54) with support and shortness 5mL,5mH,5ML,5MH

and 2C=RELAY TO 2D then INVITATIONAL SEQENCES 2D=GAME FORCING CHECKBACK 3 LEVEL JUMPS ARE FORCING AND NATURAL

1C-2D-2NT=ASKS SHORTNES then L.H.

1C,D-2H-2NT=FG INQ then 3C=5431 3D=5413 3H=5521 3S=5512 3NT=5422 then 4C=RKC H and 4D=RKC S

IF MINOR FRAGMENT WAS SHOWN then ...3D(3 Clubs)-4NT=SLAM INTEREST IN CLUBS ...3C(3 Diamonds)-3D=SETS SUIT FORCING

AFTER 1mi-1MA-2MA-2NT=ART F1 INQ then 3mi=3 minimum support with no shortness

30mi=SING w 3
3MA =4 minimum no shortness
30MA=SING w 3
3NT=MAX w 3 NO SHORTNESS
4C=4 MAX w LOWER SING
4D=4 MAX w HIGHER SING
4MA=4 MAX NO SHORTNESS

AFTER OPPT 1mi-P-1NT WE PLAY MULTI-LANDY

X=ONE SUITED MINOR or 5mi-4MA or STRONG HAND 2C=MAJORS limited hand (may be 4-4) 2D=ONE MAJOR 2H,S=NATURAL+MINOR (2NT ASKS MINOR) 2NT=GOOD MAJORS (5+-5+) 3 LEVEL=NATURAL, GOOD PLAYING STRENGTH

1MA-2NT=LIMIT+ RAISE then 3C=MINIMUM (11-14) then 3MA=LIMIT RAISE 3D=ASK with SP RESPONSES: 1)VOID 2)BAL 3,4,5)SP SHORTNESS

3D=15+ and SHORTNESS then 3H ASKS - 3S=VOID (3NT asks then SP)

 $3NT(C),4C(D),4H(OMA)=SP\ SHOR$

IF SKIP ASK then

3S=VOID (then 3NT is SP ASK)

3NT,4C,4D=15+HCP with SP SHORTNESS

3H=15+HCP 5422 then 3S ASKS then SPACE PRINCIPLE (3NT is NON SERIOUS

3S=15+HCP 6+CARD SUIT BALANCED then 3NT is NS S/T

3NT=15+HCP BALANCED

4C,D,H=5-5 (A or K at least in 2nd suit)

4MA=BALANCED WITH NO OUTSIDE CONTROLS (GOOD SUIT)

IF INTERFERENCE

P=NO CONTROL IN BID SUIT
X=SHORT IN O/C SUIT
BID= CUE + CONTROL IN BID SUIT
3NT=A or K in BID SUIT, NO SHORTNESS

IF SKIP ASK then 3MA=limit raise

TNESS

S/T)

Note #

AFTER 2MA-2NT

then 3C=MINIMUM and 3D ASKS 3H=VOID (SP responses), 3S=BAL, 3NT,4C,4D SP SING

3MA=NONFORCING

30MA=FORCING, NATURALISH

3NT=TO PLAY (CORRECTABLE)

4C=RKC

4D,H(if available)=SHORT, SLAMMISH

3D,H,S=SP SHORTNESS

3NT=BAL MAX, GOOD SUIT then 4C=RKC, 4D,OMA=Q, 4NT=QUANT

4C,D,H= 6-4 with A or K in 2nd SUIT